

چنبر و زند

Genber

Süzidil Beste

مرج murabba

Ali Rifat Bey

علی رفعت بیگ افندی

(4)



Verdim âşap dillere

Handwritten musical score in staff notation, featuring various notes, rests, and red markings (accents, slurs, and a large red 'X' on the left side). The score is written on ten staves. The notation includes treble clefs, key signatures with one sharp (F#), and time signatures of 2/4 and 3/4. Red markings are used extensively throughout the score, including slurs, accents, and a large red 'X' on the left side. The score is written in a style typical of early 20th-century musical notation.



TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-74/2-2

و بدم آتیه دلدی سوز دل آواره ده
ایلم ایجاد بیست یاغی آتیه یاره ده
چاره سازم کینه کیم روز فراغت در ده
قوه آید اید کیم کوندر عهول چاره ده

« معلم ناجی جوشش » Muallim Nacl merhumun